

Peter Griffiths

The prints that I have here today are in two different subject groups; the first are based on studies of architecture which explore an aesthetic to be found in modern utilitarian building design. This started with supermarkets but has expanded to other building types. The other group of images are of smaller objects and explore their visual value and nature.

Each group explores the subject though a formal collaged composition produced as a set of line drawings. I am not a traditional print maker but am interested in producing works in groups and series. With these drawings I am looking at ways to produce or reproduce multiple editions of a design.

I have never found the discipline of printmaking to be a satisfactory way for me to produce pictures and have been looking for a process which did suit my way of working. I like to explore both the production process and the materials used. I tend to use digital processes in my work and combine them with more traditional processes. I am interested in what technology adds to and removes from the final image.

Apart from the work you see here I also produce public artworks in vinyl as public commissions and use vinyl and cut stencils in the creation of paintings. I wanted to look at combining these processes in the production of editioned paper based works using some of the elements from my existing work

This has resulted in the creation of the work seen here.

I am based in Sheffield where I have worked as an artist for over 30 years. My exhibitions have included solo shows at The Mappin Art Gallery, Mac in Birmingham and the Wallner Gallery, Lakeside Arts in Nottingham. Group exhibitions have also included showing work in the RA Summer Exhibition, 20-21 Scunthorpe and Bloc Space Sheffield.

I have produced commissioned public art works for clients who include Sheffield NHS, Barnsley PCT, Voluntary Action Rotherham, Weston Park Museum and Sheffield Museums and Galleries Trust. I specialise in developing designs to be applied to surfaces. This frequently means applying vinyl designs to glazed architectural surfaces.

I studied Art at Loughborough College of Art & Design, Sculpture at Brighton University and I have an MSc in Computing from Sheffield Hallam University.

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