



Press Release

**Yorkshire
Artspace**

**Yorkshire Artspace Open Studios
& Peter Griffiths' Microgrant Project**

20th – 22nd November 2015

Friday 5.30 – 9pm, Persistence Works

Sat & Sun 11am – 4pm, all studio sites



A Picture of Sheffield.

Sheffield City landscape is changing rapidly, something that hasn't gone unnoticed by local artist Peter Griffiths, a studio holder at Yorkshire Artspace. Quietly obsessed with Sheffield's architecture, Griffiths has been producing drawings from photographs for the past four years, examining the readymade shapes, textures, patterns and forms of Sheffield's topography.

Griffiths was awarded a Microgrant earlier this year by Yorkshire Artspace to develop four large scale pencil-drawn collages of the architecture of Sheffield's Castlegate area plus an additional collaborative work entitled *A Picture of Sheffield*.

To develop the work, Griffiths issued a public call out for digital submissions of photos which capture the architecture of Sheffield.

"I use photographs of the subject to provide readymade shapes, textures, patterns and forms which can be appropriated, rescaled and cropped into simple motifs and then collaged into a final image that in some way redefines the original subject."

These constructed collages use lines digitally extracted from the photographic images to produce the drawings. The drawings aim to find a formal aesthetic or visual taxonomic scheme in each building by focusing on certain details.”

An edition of 50 prints will be made of *A Picture of Sheffield*, which Griffiths will be giving away for free during Yorkshire Artspace Open Studios. He'll be demonstrating his processes and techniques and distributing the prints on a first come first served basis, on Sunday 22nd November between 12noon and 3pm, on the ground floor of Exchange Place Studios.

If you'd like to contribute toward the project by submitting a photo, please complete the simple form on Peter Griffiths' blog by 8th November: <http://www.peter-griffiths.com/a-picture-of-sheffield/>.

You can visit Yorkshire Artspace Open Studios this November for a special shopping experience and discover more about studio life, Friday 20th 5.30 – 9pm at Persistence Works, Saturday 21st and Sunday 22nd 11am – 4pm across all studio sites. For further information please visit www.artspace.org.uk.

Ends

Notes to Editors

For more information please contact Rachael Dodd, Programme Manager at rachael@artspace.org.uk / 0114 276 1769

Yorkshire Artspace Society, Persistence Works, 21 Brown Street, Sheffield S1 2BS

Addresses and Opening Times:

Friday November 20th 5.30pm-9pm

Persistence Works - 21 Brown Street, Sheffield, S1 2BS

Saturday November 21st 11am-4pm

Persistence Works - 21 Brown Street, Sheffield, S1 2BS

Exchange Place Studios, Exchange St, S2 5TR

Manor Oaks Studios – 389 Manor Lane, Sheffield, S2 1UL

Sunday November 22nd 11am-4pm

Persistence Works - 21 Brown Street, Sheffield, S1 2BS

Exchange Place Studios, Exchange St, S2 5TR

Manor Oaks Studios – 389 Manor Lane, Sheffield, S2 1UL

Background Information

Established in 1977, Yorkshire Artspace is one of the UK's leading providers of affordable workspace to artists alongside an active professional development programme. Its flagship purpose built studio complex, Persistence Works, opened in 2001 and Manor Oaks Studios, in partnership with Green Estate, in August 2010. Exchange Place, a stunning 6 floor Art Deco building, opened as a studio complex in 2013 and now houses around 60 artists.

www.artspace.org.uk

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